

## **EAA Chapter 478 Photo Contest**

- 1.0 Purpose:** To conduct the first EAA Chapter 478 photography contest for promoting aviation photography. The competition will be conducted during the October 18<sup>th</sup>, 2005 chapter meeting at the St. Mary's County Air Terminal Building. Photographers must allow the chapter to use photographs entered into the competition for promotional material, such as a 2006 chapter calendar or on static displays.
- 2.0 Eligibility:** The competition is open to all EAA members and the general public.
- 3.0 Categories of Entries:** (Only prints will be accepted. No slides or digital files)
- 3.1** Airborne Aviation photo (must be taken from an airborne vehicle)
  - 3.2** Aviation Ground Event photo
  - 3.3** Young Eagle photo, and
  - 3.4** Aviation Caption/Humorous photo.
- 4.0 General Entry Requirements**
- 4.1 Deadline for Entries:** All photographs must be submitted for registration with the competition committee no later than 7:15 PM on the night of the chapter meeting in which the competition is held. The competition committee reserves the right to not accept entries based on 1) content that does not reflect well on EAA and the chapter or 2) that does not meet the intent of the competition category.
  - 4.2 Registration fee.** An entry donation of \$3 for EAA members and \$5 for non-members will be required for each photo entered in the contest
  - 4.3 Number of Entries.** Participants may submit three entries per category.
  - 4.4 Duplication of Images:** Only one photograph of essentially the same image can be entered.
  - 4.5 Image Alterations:** Images that have been altered in a computer or in a darkroom will be voted on in the same category as unaltered images from either film or digital cameras. Global and cosmetic alterations, as described in paragraphs 4.5.1 and 4.5.2, below, do not need to be described on the registration form. Significant alterations, as described in paragraph 4.5.3, below, must be described on the Competition Image Registration Form.
    - 4.5.1 Global Alterations:** Global alterations are defined as operations that affect the entire photograph without changing the general nature of the image content, i.e., adjusting brightness, contrast, color saturation, size, and focus; image cropping along the entire length and/or height of a photograph; or the creation of panoramic images, either through mechanical assembly or digital stitching.
    - 4.5.2 Local Cosmetic Alterations:** Local cosmetic alterations are defined as operations that do not significantly change the basic nature of the image content, i.e. a) removal of image defects, such as scratches, dust, and film color irregularities; b) addition of spot color or local changes in contrast, or brightness to emphasize existing image elements.
    - 4.5.3 Significant Content Alterations:** Operations that change the basic nature of the original image must be described on the Competition Registration Form. These include: a) removal of distracting or undesirable image elements from the overall

image; b) addition of elements not in the original image; c) relocation, reorientation, resizing, or duplication of original photograph elements; d) judicious use of “special effects” such as: posterizing or solarizing; e) morphing or changing the aspect ratio of the overall image or selected image elements. All visual elements added to an altered image must have been photographed or otherwise created by the same photographer who produced the original image.

**4.6 Look and Feel:** Each entry must maintain the look and feel of a conventional photograph, even if it has undergone significant alterations.

## **5.0 Print Entry Requirements**

**5.1 Print Size:** Prints must be at least 60 square inches in size to allow the chapter member to properly evaluate image content. For space reasons, prints must be no larger than 16 inches by 20 inches in size.

**5.2 Print Mounting/Matting:** Prints must be mounted on a stiff, lightweight backing (i.e., Foam-cor, cardboard, mat board) to facilitate handling and viewing. Mounting provisions may be either permanent or temporary. Mat borders and framed prints may not be entered.

**5.3 Print Labeling:** All prints shall be clearly marked with the photographer’s name and a title (required) on the reverse, near the top to define the top of the print.

## **6.0 Voting**

**6.1 Voters:** Voters will be members of EAA Chapter 478 (i.e., membership dues are paid and a member of the national EAA organization). Members will cast one vote for each competition category at the October 18<sup>th</sup>, 2005 chapter meeting.

**6.2 Presentation of Photographs for Voting:** Prints, with photographers’ names concealed, will be displayed for voters to review.

**6.3 Scoring – the most votes for a category wins!** A \$50 cash prize and plaque will be awarded for the top photo in each category. Second place will receive an EAA chapter patch and coffee mug with contestant’s name.

**7.0 Appeals:** The voters’ scores are final. There are no appeals!! In case of a tie, the two top photographs will share the honors.

{Additional information about EAA Chapter 478 and the contest can be found at <http://eaa478.tripod.com>. If you want to mail your photo in, call 301.862.3170 or see the web site for address}